

JAMES MUSPRATT

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SUMMARY

A 2009 graduate of Yale's MFA program in graphic design, I work in print, interactive, and motion graphics. My design process puts emphasis on strong conceptual and structural thinking, refined typography, and clarity of visual ideas.

Recent freelance clients and collaborators include the Yale School of Management, Vanderbilt's Peabody College, Bohan Advertising, Nashville Public Television, and independent photographers and architects. My portfolio can be viewed online at <http://jamesmuspratt.com>.

EDUCATION

May 2009

YALE SCHOOL OF ART, NEW HAVEN, CT

MFA in Graphic Design. Course and thesis work in print, interactive, and motion graphics. Electives in the history of architecture. Awarded the Rebecca Taylor Porter Award for distinction in final year of the graphic design program.

June 2001

SWARTHMORE COLLEGE, SWARTHMORE, PA

BA with Highest Honors. Major in philosophy and minor in ancient Greek. Studied under the tutorial system at Wadham College, Oxford, from Fall 1999 to Spring 2000.

SKILLS

PRINT

Advanced skills in Adobe Creative Suite. Understanding of technical aspects of digital imaging, offset printing, and software workflows.

INTERACTIVE

Advanced skills in standards-compliant web design (hand-written XHTML and CSS). Proficient in MYSQL databases, various content management systems, PHP, and basic Javascript.

MOTION

Proficient in After Effects and Final Cut Pro.

WORK EXPERIENCE

Graphic Designer

November 2009 – Present

ANODE, NASHVILLE, TN

Work with a small team of designers, programmers, and animators on a variety of projects in print, interactive, digital signage, and motion graphics.

Teaching Assistant

Spring 2009

YALE SCHOOL OF ART, NEW HAVEN, CT

Participated in weekly critiques and provided research support for students in Advanced Graphic Design, a studio class focused on the history of design.

Graphic Designer

Summer 2008

YALE ART MUSEUMS, NEW HAVEN, CT

Worked in the art departments of the Yale Art Gallery and the Yale Center for British Art. Developed concepts for exhibition graphics and redesigned lobby signage. Designed 70-page companion booklet for the exhibition *Benjamin West and the Venetian Secret*.

Graphic Design Intern

Summer 2007

MGMT DESIGN, BROOKLYN, NY

Worked with studio partners on concepts for Human Rights Campaign's annual report and a book on Architecture Research Office's work at Colorado College. Drew maps and diagrams for a book exhibiting the work of a collaborative studio at Yale's School of Architecture.

Graphic Designer

February 2004 – June 2006

PENNSYLVANIA INSTITUTE OF CPAS, PHILADELPHIA, PA

Designed informational and promotional print materials, including brochures, postcards, a 100-page course catalog, and spreads of feature articles for *CPA Journal* magazine.

Graphic Design Intern

October 2003 – January 2004

THE PHILADELPHIA ORCHESTRA, PHILADELPHIA, PA

Designed marketing and development materials, including newsletters, newspaper advertisements, program inserts, and large-format posters.