

James Muspratt

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Summary

A 2009 graduate of Yale's MFA program in graphic design, I work in print, interactive, exhibition design, and motion graphics. My design process emphasizes strong conceptual foundations, refined typography, and clarity of visual ideas.

Recent freelance clients include Nashville Public Television, MakeWright Films, Vanderbilt University, the Yale School of Management, and independent photographers and architects. My portfolio can be viewed online at <http://jamesmuspratt.com>.

Work Experience

Adjunct Faculty

January 2011 – Present

Watkins College of Art, Design, and Film, Nashville, TN

Teach courses in web design. Web 1 and Web 2 introduce students to principles of graphic design as applied to the web in conjunction with a web-standards approach to HTML, CSS, and Javascript.

Graphic Designer

November 2009 – July 2011

Anode, Inc., Nashville, TN

Worked as part of a small team of designers and programmers. Client work included motion graphics projects for Bridgestone Americas, exhibition design for Vanderbilt University and Rutherford County's Visitors Center, and digital signage design for schools, libraries, and museums.

Teaching Assistant

Spring 2009

Yale School of Art, New Haven, CT

Participated in weekly critiques and provided research support for students in Advanced Graphic Design, a history-oriented graphic design class.

Graphic Designer

Summer 2008

Yale Art Museums, New Haven, CT

Developed concepts for exhibition graphics and signage in the art departments of the Yale Art Gallery and the Yale Center for British Art.

Graphic Design Intern

Summer 2007

MGMT Design, Brooklyn, NY

Worked on concepts for annual reports and logo/identity projects. Drew maps and diagrams for a book on work by Architecture Research Office.

Graphic Designer

February 2004 – June 2006

Pennsylvania Institute of CPAs, Philadelphia, PA

Designed informational and promotional print materials and prepared files for on-site printing.

Education

Yale School of Art, New Haven, CT

MFA in Graphic Design, May 2009. Elective course work in architecture. Awarded the Rebecca Taylor Porter Award for distinction in the final year of the graphic design program.

Swarthmore College, Swarthmore, PA

BA with Highest Honors, June 2001. Major in philosophy and minor in ancient Greek. Studied under the tutorial system at Wadham College, Oxford, from Fall 1999 to Spring 2000.

Skills

Print

Advanced skills in Adobe Creative Suite.

Understanding of technical aspects of digital imaging, offset printing, and software workflows.

Interactive

Advanced skills in standards-compliant web design (semantic XHTML, HTML5, and CSS). Proficient in MYSQL databases, various content management systems, PHP, and basic Javascript.

Motion

Proficient in After Effects.